

kometen kommer tillbaka igen

 **21**
november
2013

by Juanma González

"We are just as we were"

Richard Long

*"Teach your children
what we have taught our children
that the earth is our mother"*

James Turrell

In Ekenberg, Norrköping, we can find hundreds of rock carvings made by man 4000 years ago. There are drawings of ships, cup-marks (planets and stars), men, animals... One carving distinguish itself from the other: a series of concentric circles with a long sword. This drawings tells us about the Earth-crossing comet Encke during a solar eclipse at 1596 BC.

In 2013, 21st November, comet Encke returned again.

The stars are the same. The comet is the same.
Everything goes in circles.

But Man has changed.
Thanks to science and technology, we have gained more knowledge about our environment. Many astronomical phenomena can be explained.

We now know:

That the Earth is spherical.
That the Earth moves.
That we are not the center of the Universe.
That the Sun is not a god.
That there is not only one sun. There are millions.
That the stars are other suns.
That there are stars that have already disappeared.
That we see the Sun as it was 8 minutes ago and
That the closest star as it was one year ago.
That the life of the Sun is 4600 millions of years.
That there are about 200 billion stars in our galaxy, the Milky Way.
That we can measure the distance between two stars.
That the speed of light is the fastest speed in the Universe
That the Universe expands faster than before.
That the temperature is the same for all parts of Universe
That there is not only one Universe, there are several universes

Thanks to all this knowledge, the result of 40000 generations of ancestors's search for wisdom, we have come to discover the coordinates of our existence in time and space. However, even though we have more knowledge about the Universe than ever before, we look at the sky with the same questions:

WHY AM I HERE?

WHAT AM I?

WHAT IS MY DESTINY?

WHERE ARE WE GOING?

HOW WILL I BE?

IS THERE SOMETHING MORE?

Today, all people are connected. Everyone can communicate with each other no matter where on Earth they live. We think that our planet is smaller. We depend on technology to survive and not to lose our way of living. In this connected world, the city dweller has lost his connection to the Earth. We have lost the sense of our oneness with the Universe. The Sun and the Moon are not our travel companions. They have been replaced by the digital media.

We must cover up the city lights to look at the sky and see the stars. We'll feel a primitive sensation to be participant of our nature and to know where we come from and where we go. Because, despite all that current advances, we don't know it.

It's necessary to create a Urban Eclipse if we want to look up towards the sky in our cities. Turn off the actual environment where most of mankind lives. Take your time to ask the stars, and, in conjunction with their silence, imagine an answer like Man did a long time ago to become the Man of today.

The answers are in the stars.

We can look at them to understand ourselves.

Not only the return of comet Encke reminds us of past historical times, but it also "reminds" us of the future.

And we look up to the stars,
And we feel the same feelings that our ancestors did,
And we can ask the same questions,
And we know that
The answers are in the stars
We can look at them to understand ourselves.

21st November

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In Norrköping, we can find hundreds of rock carvings made by man 4000 years ago. There is a special carving among them: a series of concentric circles with a long sword. This drawing tells us about the crossing comet Encke during a solar eclipse at 1596 BC.

Next 21st November, Comet Encke will cross the sky again.



Swedish Rock Carvings and their meanings
Göran Henriksson's Lecture. *Astronomy professor of Uppsala University*

5:00 pm - Huvudbyggnaden, plan 4



Time to talk waiting for the comet
FREE FIKA

6:00 pm - Hus 28

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Juanma González's Project

6:30 pm - Hus 28

Poster of project

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Wikipedia: Ulf Danielsson http://sv.wikipedia.org/wiki/Ulf_Danielsson. Last visit at 18.11 .13

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This KOMETEN KOMMER TILLBAKA IGEN artwork was exhibited in Hus 28
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Kungl. Konsthögskolan | Royal Institute of Art

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